

Spreading the Light
Rosicrucian Artists

H. Spencer Lewis

(1883 – 1939)

Artist, writer, musician, mystic, and co-founder of the Rosicrucian Order, AMORC.





Mother of the World. Reprinted with permission of the Nicholas Roerich Museum.

Nicholas Roerich

(1874 – 1947)

Prolific painter (he created almost 7,000 works of art), peace activist, writer, archaeologist, and philosopher, Nicholas Roerich served as the Rosicrucian Order's Legate in the Himalayas. He was nominated for the Nobel Peace Prize three times, in relation to his proposed treaty for the protection of cultural treasures during times of both war and peace. This eventually became the Roerich Pact, which was signed by the United States in 1935 and is still in effect.



Diego Rivera

(1886 – 1957)

This painting entitled, *Quetzalcoatl Serpiente Emplumada* (Quetzalcoatl Feathered Serpent) was painted in 1926 by Rosicrucian Diego Rivera for Quetzalcoatl Lodge in Mexico City.



Leopold de Postels

(1910 – ?)

Diana Boveé Salyer

(twentieth century)

The walls of the Grand Temple are decorated with beautiful murals created by Rosicrucian artist Diana Boveé Salyer, former staff artist of the Los Angeles County Museum. Soror Salyer created life size stencil drawings (still in our archives) which members used to draw the outlines of the images in the Grand Temple and then filled them in with color.



Hatshepsut's Initiation, in the Grand Temple, San Jose.

Nicomedes Gomez

(1903 – 1983)

Nicomedes Gomez was a humanist, symbolist, artist, and philosopher. This painting, entitled “The Cathedral of the Soul,” was presented to Ralph M. Lewis at the third European Convention, in memory of H. Spencer Lewis. It received an Honorary Award from the City of Pau, with the Medal of Vermeil, in October 1963.



The Cathedral of the Soul. Nicomedes Gomez.